

# KILLING JUSTICE

## *A dying judge has a killer idea.*

Judge Berenger – rich, entitled, bitter, vindictive – has watched too many murderers, thieves, sex offenders, mobsters and *worse* walk out of his courtroom free as birds. Goddamned “due process” has tossed Berenger’s brand of justice aside, and these shitbirds return to Buffalo’s mean streets to savage ordinary citizens, again and again.

But now the Judge has created his own due process... and these criminals are the ones who will deliver it.

From his deathbed, Berenger has written a will that is a master class in revenge. The only downside is he won’t be around to see the fruits of his labor. But soon everyone in Buffalo will thank him in their prayers... while others scream his name in Hell.

### *Here’s how it works:*

On the day of Berenger’s death, 133 criminals throughout Buffalo learn they are beneficiaries in his will. Listed in descending order, they’ll inherit amounts ranging from tens of millions to hundreds of thousands. The most notorious of them – the top of the list - will receive the greatest fortunes. Petty thieves and swindlers round out the bottom – yet are still amply enriched.

### *But there’s a catch:*

During the will’s three-month probate period, if one of Berenger’s beneficiaries dies, their inheritance passes down the list to the name directly below them.

In other words: If you die, the person next in line gets *your share* on top of their own.

Berenger’s plan is designed to trigger a bloodthirsty “Battle Royale” – a winner-takes-all murderfest where the bad guys will purge Buffalo of themselves.

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MAISIE EVANS is not one of those criminals. She works for the good guys, as a legal assistant in the firm that handles the Judge’s business.

A struggling single mom living from paycheck to paycheck, Maisie is stupefied that the Judge is rewarding criminals. But confusion turns to fury when she comes across a beneficiary she knows: RAY EVANS, her low-life, custody-shirking ex-husband who stands to inherit \$1.2 million!

Why should Ray – a sketchy con-man – inherit a fortune, while she struggles to just get by? Angry and desperate, Maisie does something reckless: she replaces a name on the list with her own.

She knows it's wrong, but the money would provide RUBY, her struggling teen daughter, with the private school and resources she so desperately needs. Why shouldn't she and Ruby finally get a lucky break, rather than some criminal scumbag?

Big mistake.

Because Maisie's about to learn she wrote herself into a deadly game with no way out. She's sure to be among its first victims... *Unless she becomes one of its most canny and unpredictable players.*

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KILLING JUSTICE is not about whether Maisie survives to take the prize. It's about who she becomes in the playing. The game's only rule is survive... but if Maisie is willing to change the essence of who she is – or who she's pretended to be – she and her family could finally get the break she's prayed for... or at least she and Ruby will.

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KILLING JUSTICE tips its hat to the dark humor and visceral violence of thriller auteurs like Quentin Tarantino or The Coen Brothers. It combines the elimination-game energy of *Squid Games* with the exhilarating character swerves of *Breaking Bad*.

